

*La Nature est un temple où de vivants piliers
Laissent parfois sortir de confuses paroles ;
L'homme y passe à travers des forêts de symboles
Qui l'observent avec des regards familiers.*

Charles Baudelaire,
« Correspondances » in *Les Fleurs du Mal* (1857).

It has been said that the forest is this dark and secret place, home of wandering and bewitched souls, scary bony witches glow-worms, bright nymphs giant green stick insects, naked lascivious Diane bathing in a source, Jacuzzi of dead leaves and wisps, arsonist's firefighter and other nymphomaniacs muses. Maybe.

What is that Forest, at the same time real, virtual and symbolic to which we have chosen to take you to for this first issue of **Tale(s)**?

Between space of fantasy and fiction, or rather projection of our most abstract visions, the forest has not finished stimulating our imaginations. At the same time our environmental preoccupation pushes us to get closer to nature, to better understand it.

As its name indicates, **Tale(s)** tell stories, stories to be listened and looked at, stories of fashion, ideas and creations. Between canopy and ground, discovery and strangeness the senses and mind is a universe teeming at the cross sections of our summary : **Life(s), Type(s), Vision(s), Harmony(s)** which are dotted throughout the pages...



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Tale #1

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